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| **MUSIC** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **EYFS** | **Charanga EYFS Unit 1** Learn to sing nursery rhymes and action songs |  | **Charanga EYFS Unit 2**Learn to sing nursery rhymes and action songs | **Charanga EYFS Unit 3**Learn to sing nursery rhymes and action songs | **Charanga EYFS Unit 4**Listen and appraise funk musicSing and performImproviseComposePerform | **Charanga EYFS Unit 5**Consolidation |
| **Year 1** | **Charanga** **Introducing Beat****AND****Charanga****Adding Rhythm and Pitch** |  | **Charanga****Introducing Tempo and Dynamics** | **Charanga****Combining Pulse, Rhythm and Pitch** | **Charanga****Having Fun with Improvisation** | **Charanga****Explore Sound and Create a Story** |
| **Year 2** | **Glockenspiels**BMALearn notes C, D, EListen and echoRhythm gamesImprovisation with a rhythm focus | **Glockenspiels**Learn notes F, GUse voices expressivelyPitch – High and LowImprovisation of melodies | **Percussion**Exploring different percussion instruments and using them to experiment with dynamics. Performance | **Percussion / Composition** Continue exploring percussion instruments and use them to create compositions, eg thunderstorms | **Vocal Performances**Exploring different songs (link to class topic). Create performances using singing and percussion instruments.BreathingPhrasesConvey mood and meaning  | **Recorders**Learn notes B, A and G using them to play a variety of simple pieces.PitchPerformance |
| **Year 3** | **Vocal performance**Good singing toneCorrectly forming vowelsRhythmPhrasing | **Vocal performance**Pitching leapsDiction | **Vocal performance**ExpressionBreath controlSyncopation | **Vocal Performance**Chant or sing a round in two partsAwareness of style and character | **Charanga Year 3 Unit 1**See Year 3 overview | **Charanga Year 3 Unit 2**See year 3 overviewGlockenspiel Stage 1 |
| **Year 4** | **Recorders**Learn notes G, A, B, C, DCompose simple melodies using above notes | **Recorders**Reading notes from staveLearn to play F#, E, low DPlay simple duets**History of Music**Beethoven:Fact findingListening workExplore playing more famous excerpts eg ode to joy, symphony no 5 first mov. Compose own arrangements. | **Ukuleles**Awaiting content from BMASkills from the progression document will be covered | **Ukuleles** | **Ukuleles** | **Ukuleles** |
| **Year 5** | **Samba Drumming**creating a steady beat and layering 2 rhythms over the top using voice to create chanted rhythm patterns and work towards adding instruments in.  Following simple instructions from a conductor to create a performance. Working as part of a group to perform. Composing simple samba performances as part of a group, including creating their own 4 beat rhythm patterns. | **Digital Composition****Broughton High School**Using software to compose simple music to match a film,Organise musical ideas within a structure, Use interrelated dimension of music for composition | **History of Music**Explore how music is used in films / tv shows. Focus on creating sound effects – explore using voices to create different sounds as well as percussion and tuned instruments.Use silent movies and create own sound effects and backing music. | **Vocal Performance**Ode to JoyRoundsTwo part singingPhrasingDynamicsAccuracy of pitch  | **Recorders**Learn lower notes F#, E, DTechniques to help read the treble clef (lines – Elephants Get Big Dirty Feet, spaces – FACE)Recording performances using digital apparatusPerformance | **Improvisation**Explore improvising using voices and percussion instruments.Use simple samba arrangements to create opportunities to improvise within performances. |
| **Year 6** | **Vocal rhythm patterns**Rhythmic compositionsPercussion Crochets, minims, quaversBody percussionMusical notationMetre – 3 and 4 and recognise a change in metre | **Vocal Performances**Listen to various a cappella pieces and explore using voices to create different sounds (simple forms of beat boxing). Create own versions of a song using voices only. | **Improvisation**Listen to/ watch performances that use improvisation, esp jazz/bluesExplore using the pentatonic scale to improvise on tuned instruments (glockenspiels) | **Musical Notation**Consolidate the work they have done on written music during KS2 ready for move to high school. Rhythm – crotchets, quavers, minims etcNotes on the stave - EGBDF and FACE etc.Using various music games / name that tune etc | **The Beatles / History of Pop Music**Music productionTime and place – how does this influence music production?How are different moods and effects created? | **Composition / Performance**Work towards composing their own song about their time at Barton St Lawrence. |