## **ST LAWRENCE CHURCH OF ENGLAND PRIMARY SCHOOL – MUSIC DEVELOPMENT PLAN 2023 - 2024**

| Please see data on itrack | Subject monitoring through work scrutiny, team teaching, lesson swaps, walk throughs and assessment shows         |
|---------------------------|---|
|                           | that:   |
|                           | Standards in this subject are good across school and the standard of provision in EYFS and Year 1 has improved    |
|                           | significantly due to a training course. Vocal warm ups and Listening and Appraising tasks are an integral part to |
|                           | each Music lesson. A skills progression document has now been put into place to ensure that learning is           |
|                           | broken down into small steps and both teachers and learners are clear about prior and future learning. Plenty     |
|                           | of opportunities for performance are provided for children. We are now focusing on ensuring that children         |
|                           | have opportunities to progress with the ukulele post year 4.  |
|                           | Pupil feedback shows that:  |
|                           | Most children enjoy Music lessons, especially when they are able to perform, sing or play an instrument.          |
|                           | Children feel that Music is valued in school and relish the opportunities given to them to perform. Children      |
|                           | very much enjoyed taking part in Young Voices this year.  |

## INTENT:

To provide pathways for more able children to continue to learn an instrument post whole-class tuition

To develop fluency in Literacy across the curriculum to promote inclusivity, access and ambition for all

## See also Audit written by LMS

| Actions / Tasks (including staff training)  | Start Date        | Lead<br>Person     | Support / Resources (inc approx. cost) | Monitoring and Evaluation (who,<br>when, how)             | Milestone / Success Criteria  |
|---|-------------------|--------------------|--|---|---|
| Create a small group of AGT children from<br>across KS2 to come together as a band that<br>can perform at various community events. | September<br>2023 | НР                 |  | December 2023<br>HP, reviewing evidence                   | More able children will have the chance to<br>perform together as part of the community.<br>They will have the opportunity to be<br>challenged Music is celebrated within school<br>and the wider community.  |
| To engage the Pupil Leaders more fully in the leadership of the subject   | September<br>2023 | HP and<br>governor |  | Throughout year, meetings,<br>questionnaires, discussions | Pupil ambassadors will feel that they have a<br>voice. They will feel like they are able to<br>disseminate what other pupils think and feel<br>about music lessons to the teacher who will<br>ensure that this is taken into account during<br>lessons Children will have their own voice and<br>show ownership over the subject. They will<br>have a sense of responsibility for the subject.<br>SS will have a greater role to play through<br>termly meetings with the children. |

| To consider small group / individual<br>tuition for children who wish to<br>continue their music education post<br>whole-class ensemble teaching of a<br>n instrument by LCC   | September<br>2023 | HP and<br>Rachel<br>BMA | December 2023          | Children will have the opportunity to access<br>musical instrumental tuition should they wish<br>in order to firther and nurture their talents   |
|--|-------------------|-------------------------|------------------------|--|
| Monitor that staff across school are<br>teaching and assessing the essential<br>component knowledge planned for each<br>year group. Walkthroughs and monitoring<br>of video evidence (some with pupil<br>ambassadors and link governor)  | September<br>2023 | НР                      | December 2023 (Termly) | Small steps for progression are planned into the curriculum.   |
| Ensure formative assessment is used in the<br>subject to ensure children know more,<br>remember more and can do more.<br>Incorporate whole class feedback<br>approach, monitor formative assessment<br>strategies using video recording, monitor<br>challenge of children identified as AGT and<br>support given to those identified with SEN<br>in Music  | September<br>2023 | НР                      | December 2023          | Children know more, remember more and can do more  |
| <ul> <li>To plan a curriculum that is outward facing in order to raise the profile of Music by considering the following options:</li> <li>1) Contact Broughton High School – possibility of children going to watch a rehearsal / show – inspirational – building a link / transition</li> <li>2) Broughton Church – girls / boys choir – website – music director</li> <li>3) Invite brass band – assembly – try to raise profile of live music</li> <li>4) Halle (revisit)</li> </ul> | September<br>2023 | ΗP                      | December 2023          | The profile of Music is raised. Children are<br>more enthusiastic about taking part in<br>musical activities. Children have inspirational<br>people to look up to. Live music is a thing that<br>is common place in school |

| Monitor the impact of Stonyhurst Singing<br>Program in Year 3  | December<br>2023 | НР |  | Termly, pupil discussions, lesson walk throughs   | Children will know more of the component knowledge expected from the MMC.   |
|--|------------------|----|--|---|---|
| Pupil book study model to be<br>used to monitor children's<br>retention of key vocabulary<br>used in previous units.   | Easter 2024      | НР |  | Pupil book study (discussion<br>without books – possibility of<br>using videos / photographic<br>evidence stored on server) | Children will confidently use a range of<br>musical vocabulary to explain prior and<br>current learning   |
| -Learning walk to check key<br>vocabulary from medium term<br>planning is being taught<br>explicitly using agreed<br>strategies  | Easter 2024      | НР |  | Learning walk   | The teaching vocabulary will be consistent<br>and explicit across school. It will promote<br>inclusivity and enable all children to access<br>the higher level vocabulary |
| - Linda Harvey to start a school choir   | Easter 2024      | LH |  |   | Children will have the opportunity to take part in a school choir.  |
|  |                  |    |  |   |   |
|  |                  |    |  |   |   |
| Relevant columns should be RAG rated at the end of each term to indicate: What has been achieved, what has been started but not yet embedded   |                  |    |  |   |   |
| IMPACT – AUTUMN TERM Barton Band now meet weekly to practise with BMA and this has given children who wish to continue with learning the ukulele an opportunity to continue with that learning. The teaching of Music, and in particular vocal skills, by Mr Spencer from Stonyhurst has been a great success. The children's musical vocabulary is excellent and is |                  |    |  |   |   |
| used confidently. Children are using their voices in a variety of ways and are improving in performance technique. Some of these children have joined the Fulwood Youth Choir as a result of this.   |                  |    |  |   |   |
| IMPACT – SPRING TERM   |                  |    |  |   |   |
| IMPACT – SUMMER TERM   |                  |    |  |   |   |