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| **MUSIC** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **EYFS** | **Charanga EYFS Unit 1**  Learn to sing nursery rhymes and action songs |  | **Charanga EYFS Unit 2**  Learn to sing nursery rhymes and action songs | **Charanga EYFS Unit 3**  Learn to sing nursery rhymes and action songs | **Charanga EYFS Unit 4**  Listen and appraise funk music  Sing and perform  Improvise  Compose  Perform | **Charanga EYFS Unit 5**  Consolidation |
| **Year 1** | **Charanga**  **Introducing Beat**  **AND**  **Charanga**  **Adding Rhythm and Pitch** |  | **Charanga**  **Introducing Tempo and Dynamics** | **Charanga**  **Combining Pulse, Rhythm and Pitch** | **Charanga**  **Having Fun with Improvisation** | **Charanga**  **Explore Sound and Create a Story** |
| **Year 2** | **Glockenspiels**  BMA  Learn notes C, D, E  Listen and echo  Rhythm games  Improvisation with a rhythm focus | **Glockenspiels**  Learn notes F, G  Use voices expressively  Pitch – High and Low  Improvisation of melodies | **Percussion**  Exploring different percussion instruments and using them to experiment with dynamics.  Performance | **Percussion / Composition**  Continue exploring percussion instruments and use them to create compositions, eg thunderstorms | **Vocal Performances**  Exploring different songs (link to class topic). Create performances using singing and percussion instruments.  Breathing  Phrases  Convey mood and meaning | **Recorders**  Learn notes B, A and G using them to play a variety of simple pieces.  Pitch  Performance |
| **Year 3** | **Vocal performance**  Good singing tone  Correctly forming vowels  Rhythm  Phrasing | **Vocal performance**  Pitching leaps  Diction | **Vocal performance**  Expression  Breath control  Syncopation | **Vocal Performance**  Chant or sing a round in two parts  Awareness of style and character | **Charanga Year 3 Unit 1**  See Year 3 overview | **Charanga Year 3 Unit 2**  See year 3 overview  Glockenspiel Stage 1 |
| **Year 4** | **Recorders**  Learn notes G, A, B, C, D  Compose simple melodies using above notes | **Recorders**  Reading notes from stave  Learn to play F#, E, low D  Play simple duets  **History of Music**  Beethoven:  Fact finding  Listening work  Explore playing more famous excerpts eg ode to joy, symphony no 5 first mov. Compose own arrangements. | **Ukuleles**  Awaiting content from BMA  Skills from the progression document will be covered | **Ukuleles** | **Ukuleles** | **Ukuleles** |
| **Year 5** | **Samba Drumming** creating a steady beat and layering 2 rhythms over the top  using voice to create chanted rhythm patterns and work towards adding instruments in.   Following simple instructions from a conductor to create a performance.  Working as part of a group to perform. Composing simple samba performances as part of a group, including creating their own 4 beat rhythm patterns. | **Digital Composition**  **Broughton High School**  Using software to compose simple music to match a film,  Organise musical ideas within a structure,  Use interrelated dimension of music for composition | **History of Music**  Explore how music is used in films / tv shows.  Focus on creating sound effects – explore using voices to create different sounds as well as percussion and tuned instruments.  Use silent movies and create own sound effects and backing music. | **Vocal Performance**  Ode to Joy  Rounds  Two part singing  Phrasing  Dynamics  Accuracy of pitch | **Recorders**  Learn lower notes F#, E, D  Techniques to help read the treble clef (lines – Elephants Get Big Dirty Feet, spaces – FACE)  Recording performances using digital apparatus  Performance | **Improvisation**  Explore improvising using voices and percussion instruments.  Use simple samba arrangements to create opportunities to improvise within performances. |
| **Year 6** | **Vocal rhythm patterns**  Rhythmic compositions  Percussion  Crochets, minims, quavers  Body percussion  Musical notation  Metre – 3 and 4 and recognise a change in metre | **Vocal Performances**  Listen to various a cappella pieces and explore using voices to create different sounds (simple forms of beat boxing). Create own versions of a song using voices only. | **Improvisation**  Listen to/ watch performances that use improvisation, esp jazz/blues  Explore using the pentatonic scale to improvise on tuned instruments (glockenspiels) | **Musical Notation**  Consolidate the work they have done on written music during KS2 ready for move to high school.  Rhythm – crotchets, quavers, minims etc  Notes on the stave - EGBDF and FACE etc.  Using various music games / name that tune etc | **The Beatles / History of Pop Music**  Music production  Time and place – how does this influence music production?  How are different moods and effects created? | **Composition / Performance**  Work towards composing their own song about their time at Barton St Lawrence. |